

Selected Works from the D + C Family Collection

Miami-FI

Visit Our Foundation

<https://www.dcartfoundation.org>



EXTERIOR FRONT DOOR



Theo Merciee. France. An Endless Summer (1), 2023
Bronze cast, stones
ca. 100 x 50 x 50 cm

FOYER & STAIRS ROOM



Anselm Kiefer. Germany. Rapunzel, 1998–2013
Lead on solarized gelatin silver print, in steel frame
70.5 x 105.5 cm



Jannis Kounellis. (Greek–Italian) Untitled. 2002.
Iron, sewing machine, blankets, pair of men's and women's shoes
100 x 70 x 42.5 cm



Tony Cragg. England. Little Helpers. 2020
Murano Glass.
59x30x29 cm



John Chamberlain. (USA). Smilingknuckles 2008
(26.7 x 21 x 20 cm)
painted and chromium plated steel



Marco Castillo. Cuba. Dictadura con frente de 8 fractales y 1 círculo. 2022.
Cardboard and fabric. 53.8 x 40.8 x 7.8 cm



Leonardo Drew. (USA) Number 206, 2017
Wood, plaster, and paint
37.25 x 39 x 19 inches (94.6 x 99.1 x 48.3 cm)



Ishmael Randall Weeks. (Perú). Código Atemporal #66
NS Grout, collected land, iron, wood, mineral stone 40 x 33.5 x 11 cm
2020



Ivan Navarro (Chile). "Impenetrable" (Scream). 2012. Fluorescent lights, resin. Mirror, one way mirror and electric components.
95.3x112.7x114 cm.



Maria Nepomuceno. (Brazil). Untitled. 2013. 80x80x40xm. (Variable Measures).
Nylon ropes, Plastic ropes, resin and fiberglass



Doris Salcedo. (Colombia). "Untitled" (Camisas). 1989.
Plaster, Iron & Fabric. 168x21x41 cm



Frank Stella. (USA). "The Lamp". 1986.
Stainless Steel Sculpture . 34 5/8x 23 5/8 inches.



Chisto & Jeanne-Claude Bulgaria & France)Packed Tree (Project for the Institute of Contemporary Art University of Pennsylvania, Philadelphia) 1968
Cloth, transparent polyethylene, string, paper clips, charcoal and colored enamels on cardboard
59.5 x 76.5 cm



Gonzalo Lebrija. (México). "Lamento de Bronce". 2021.
Bronze.
70x20x25 cm



Olafur Eliasson. (Denmark) Tomorrow's daylight 2021
glass spheres, silver, transparent paint (rainbow colors), stainless steel, paint (black, white)
147 x 147 x 11 cm



Loris Cecchini. Italy. 2023.
Welded stainless steel modules.
195x130 cm



José Dávila. (Mexico). Orden Discontinuo, 2019
Vinyl paint on loomstate linen 210H x 170L x 6W cm
Unique



Gabriel de la Mora (Mexico). 12,108, 2019
12,108 white hen eggshells fragments Dimensions: 30 x 30 x 4 cm



Sergio Sister. Brazil. Caixa 82, 2010
Oil on wood
38h x 24w x 7d cm



Fernanda Gomez (Brazil) "Untitled" 2021
wood and paint
(42.4 x 8.5 x 43 cm)



Sheila Hicks. (USA). Flying Grace, 2021
linen, synthetic fibers, cotton
dm 52 x 11 cm (20 1/2 x 4 1/2 in.)



Peter Halley. (USA). "Parallels" Day-Glo and Roll a-Tex on canvas. 137x137 cms. 2015.

Selected Works from the D + C Family Collection

Miami-FI

LIVING ROOM



Yayoi Kusama
(Japan)
Desire for Death B,
2020
Stuffed cotton,
metal and acrylic
paint
36 x 80 x 45 cm



Elias Crespín.
(Venezuela). "Plano
Flexionante Rojo
Alternado" 50x50
cms. 2019.
Aluminum



Luis Tomasello.
(Argentina). Mural
Chromoplastique.
2013:2021. Acrylic
on Wood, 100
modules.
260x260x12.5 cm



Antony Gormley
(England)
TRACK
2018
4 mm Corten steel
192.5 x 43.7 x 33
cm



Jim Amaral. American
Riddle: 3 Wings x 2 .
2015. Bronze.
70x30x38cm



Anish Kapoor.
(India). Untitled
.2007.
Resin and
Paint.
71x50x48 cm.
Unique.



Lynda Benglis.
American.
Tokoroa Series .
1993
Stainless Steel , wire
mesh , bronze and
silver plating.
25.4 x 18 x 8.5 cm



Ugo Rondinone. Switzerland. Red pink
yellow green blue mountain. Painted
stone, stainless steel pedestal. Sculpture:
195 x 41 x 33 cm
Upper pedestal:
10 x 45 x 45 cm
Pedestal base:
10 x 65 x 65 cm



Bernard Aubertin
(France) . Tableau
clous.. 50x50
Cm. Red paint,
nails on wooden
tabled canvas.
1968



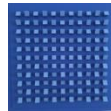
Bernard Aubertin
(France). Des sin Fe
feu circulaire,
1966. Matches
burnt on
aluminum. 38 cm
diameter.



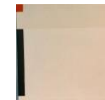
Olga de Amaral.
(Colombia). M1347
"Escrito 15". Linen,
Gesso, Acrylic &Gold
leaf. 170x120 cm.
2012



Macaparana
(Brazil)
Untitled. Stainless
steel Painted.
48x34x10 cm. each
2016.



Luis Tomasello.
(Argentina)
"Object plastique #
890 Acrylic on wood.
2008.
40.5x40.5x5 cm.



Cesar Patemosto.
(Argentina). Oil and
mixed media on
canvas. 40x40 cm.
2008.



Slol Lewitt
American
Untitled #2, 1997
Painted wood
37 x 50 x 34 cm



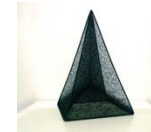
Rossella Biscotti.
Italy. A shirt, blue
pants, blue jeans, a
towel [Small sphere
1], 2020 Concrete,
various textiles. 40
cm



Troika. (Eva Rucki
Germany, Conny Freyer
,Germany and Sebastien
Noe France) "Reality is
not Always
Probable". 2021 3,923
black and white 7 mm
dice on wood
20 x 20 x 20 cm



Larry Bell. USA
Triolith (Lapis), 2022
Laminated glass
coated with Titanium
40.6 x 30.5 x 31.8 cm



Chiharu
Shiota.
(Japan).
"State of
being" 2015
Steel &
black thread
80 x 50 x 50
cm



TERESITA FERNÁNDEZ.
USA
Diamond Line, 2011
glass with silvering
30 x 122 x 1 inches
76.2 x 309.9 x 2.54 cm



Guillermo García Cruz.
Uruguay, Pilar XXIVM a
Stainless steel
20x20x40cm
2024 P/A
(First ever stainless
steel sculpture proof
made by the artist)



Vera Chaves Barcellos.
Brazil
V x V, 1977
Set of 3 works, inkjet
print on cotton paper
19 x 54.5 cm/ each



Miguel Angel
Rojas.
(Colombia). "Expec
tations". 2008.
44x15x6 cm. Gold
Leaf on acrylic

Selected Works from the D + C Family Collection. **Miami-FI**

DINING ROOM



Tunga. (Brazil).
Phanógrafo Policromático de Deposição, 2004-2009
Fabric, wood, glass, resin, steel rigging and cromatized water
85 x 34 x 31 cm



Emil Lukas. (USA)
Worn Crater, 2019
thread over wood structure with plaster, burlap, brass nails and paint
30 1/4 x 30 1/4 x 2 inches



Martin Soto Climent. (Mexico).
"Gossip (Bicolove 2)". 2021.
Tights, plexiglas mirror and beech chasis mounted on Mahogany box. 32x43.5x10 cm



Jaume Plensa (Spain)
Carlota, 2019
Wood
148 x 35 x 52 cm
Weight approx. 170 lbs



Jeronimo Villa (Colombia).
"Rebelión" 2020.
Used and burnt wooden shutters.
76x55x27 cm..



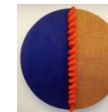
Milton Becerra (Venezuela).
"Sodalita"
Continuous line.
Paris, Miami 2019
Acrylic on wood, Nylon threads, Semi-precious Stone Sodalita of Australia.
300 X 160cm.



Frida Baranek.
Brazil
Displacement VII, 2024
Plexiglass and wood
100 x 80 x 34 cm



Pablo Atchugarry.
Uruguay
Black Forest.
2009.
Oak Wood. 175 x 70 x 63 cm



Jorge Eielson. (Peru)
"Amazonia".
Painted canvas and jute on board. 70 cm Diameter. 2004.



Artur Lescher. (Brazil). "Rio Lethe" wood & felt. 98.4x67 x8 inches. 2013



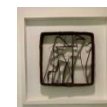
Samuel Levi Jones (USA)
Untitled #11
2018
Dos de livres
33163
28 x 28 cm



Gabriel Orozco .Mexico
After the table, 1999
Wood and acrylic painting
250 x 107 x 10 cm



Jose Cruz Novillo. (Spain).
Diaphragm 3 stripes two green (E). Brown (E). Green (W), Green (E). 2002. ink colors on canvas & Wood. 34x34 cm



Veronica Vasquez. (Uruguay)
51x51 Cm
Steel. 2016



Nadia Benatar (Venezuela). "Time-line".
Woven in steel thread. Wood base, copper tubes, fishing weights. 146x47x40 cm. 2016.



Gunther Uecker (Germany)
Verletzungen Verbindungen 42007.
Glue, acrylic paint, nails, linen canvas on Plywood panel.
43 x 43 X 7 cm



Patricia Belli (Nicaragua).
"Mira das" 2021.
Synthetic Fabric.
Acrylic plaster eye .
Sponge. 32x34x6 cm



David Peterson. (USA.) "Puzzle 42". 2010 Acrylic, MDF, birch and UV resin. 8x10x3 inches.



Emil Lukas. (USA)
#1231 - under 2012
Plaster, wood
12 x 18 x 12 cm



Rafael Barrios. (Venezuela)
"Amorfológica". Handmade Laquered Steel. 97x11x3 cm. 2000.



Marta Chilindron. (Argentina).
"Mobius" Dp9, 2 way mirror & pink acrylic with hinges. 13x27x30 in. 2015



Mestre Didi. Brazil
Sapucaia, 2000
Palm trunk, painted leather, shells and beads.
115 x 32 x 23 cm



Gonçalo Ivo. Brazil
2021
Untitled
Oil, tempera, golden and silver leafs on wood .
30 x 14 x 11 cm



Gonçalo Ivo. Brazil
2021
Untitled
Oil on wood
21 x 15 x 17 cm

Selected Works from the D + C Family Collection

Miami-FI

BILLIARS ROOM



Pablo Atchugarry
(Uruguay).
2021 - Untitled
Carrara marble
206 x 46 x 31 cm



Javier Guerra.
(Cuba). Mixed
Media.
15.5x7cms.
2012



Carlos Garaicoa. Cuba. "Soñamos
en la superficie rayada de un
cristal". 2021. Rear mirrors &
serigraphy installation. Variable
measures.



Doma Collective.
(Argentina). "Sin
final no hay
principio". Hanging
Diorama in acrylic
capsule. 50x50 cm.
2018. & Video



Miler Lagos.
(Colombia).
"Five Pines" 2015.
Curved paper
printed
69x43x39 cm



Priscilla Monge .
Costa Rica
La Poesía
Mármol
35 x 28 x 5 cms
2021



Fernanda Fragateiro.
(Portugal). "Not Abstract,
After Lygia Clark#1"
Stainless Steel support & 3
notebooks with fabric
covered. 82x82x23 cm.
2015.



Zilia Sánchez. (Cuban).
Topology(of the Blue Blue
series). 1989/2016. Acrylic on
stretched canvas. 34x34 x 7
inches



Ann Cecile Surga.
(France). "Things I can
not let go" 2018.
Carrara Marble.
45.5x14x23cm



Iole de Freitas. Brazil
Untitled, 2017
Stainless steel
26 x 70 x 30 cm



Fanny Sanin.
(Colombia)
Composition # 2
Acrylic on paper
41x29.5 " 2013



Carmen Herrera (Cuba).
What it Takes, 2013
Acrylic on canvas
152.4 x 121.9 x 3.8 cm



Jorge Pedro
Nuñez (Venezuela).
"Ritmocolor" (Harmonía -
Mundi). Cardboard covers
Vinyl & aluminum
94.5x29x31.5 cm. 2020.



Israel Guevara.
(Venezuela). "
Campos
Coloritímicos"
diptych. Mixed
Media. 12x
76x10 in. 2016.

EXTERIOR BACK (GARDEN)



Luis Kaiulani.
(Venezuela). "Red line
1625" Aluminum
Sculpture. 81x84x40x
5x5 in. 2015



Carlos
Garaicoa. (Cuba).
Encuentro Vertical
2021. Calicata
altissimo marble,
Zimbabwe black
granite, Carrara
marble, Cardoso stone,
bronze and corten
steel. 225X150x80 cm.



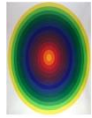
Ricardo Cárdenas,
COLOMBIA.2023
NUBE BLANCA
Painted stainless steel
95x310x105cm



Alejandro Sánchez.
Colombia INCRUSTACIÓN
DESARMABLE AZUL CÓD.
GCID31018301 Cold
rolled galvanized, wood
and vinyl paints. 140 x
100 x 70 cm. 2025

Selected Works from the D + C Family Collection **Miami-FI**

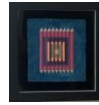
FAMILY ROOM)



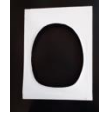
Julio Le Parc.
(Argentina). "Ovale
serie 14 N 1 e". 1973.
Acrylic on canvas.
96x195 cm.



Eduardo Ramirez
Villamizar. (Colombia).
"Snake Maya # 2"
Relieve on painted
wood. 96.1 x 115 cm.
1961.



Yaacov Agam.
(Israel).
"Composition"
Gouache on paper
mache. 12x12 in.
Circa 1972/1975.



Dadamaino. (Italy
) . Volume blanco.
Water paint on
canvas. 40x30
cms 1958.



ANA MERCEDES
HOYOS. Colombia
Salto de
Tequendama, 1979
Ensamblaje
60 x 60 cm



Carmelo Arden
Quin (Uruguay)
"Origue" 1948.
80x53 cm. Oil on
cardboard.



Eduardo Mac-Entyre.
(Argentina).
"Generative Paint"
Oil on canvas .70x70
cm. 1965



Omar Rayo
(Colombia)
"Hamman I". 1971
NY. 40x40
in. Acrylic on
Canvas



Edgar Negret.
(Colombia)"7-61"
30.6x30.6x16.5 Cm.
Wood/ Painted metal
1961



Jesus Rafael Soto.
(Venezuela).
"Escritura Mediana.
1982. Painted wood
Panel, Iron and Nylon.
69.02x 159.1x26 cm.



Carlos Silva (Argentina)
"Ronda". Paint on
agglomerated wood.
30x30 cm. 1975



Jorge Riveros.
(Colombia)
"Circuit Negro".
1970.
70x70 cm.
Wacofin on
canvas.



Rafael I Echeverri
(Colombia)
Rítmicos
Acrylic on Canvas
30 x 50 cm.1982



Alberto Biasi
(Italy)" Dynamic
Gold". PVC and
painted wood.
1970. 25x25 cm.



Carlos Cruz
Diez.
(Venezuela).
Physicromie #
504. Paris, Avril
1970.
42x41 cm



Victor Vasarely (French.
Bom Hungarian). "Deva"
1952. Oil on paper
mounted on cardboard
on wood composition:
11.3x10.3 cm, Panel:
14x15.5 cm.



Joaquín Torres García.
Uruguay. "Monument
o" 1944. Incised
lapacho wood. (Native
Wood from South
America) 134.6 x 100.3
x 5.1 cm



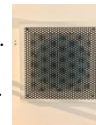
Mathias Goeritz
(Germany) "Mensaje"
Gold foil and perforated
on wood : Circa 1972
34 x 28.5 x 4.5 cm.



Juan Mele.
(Argentina). "Relief
528" Acrylic on wood.
23.5x23.5 in 1994



Rogelio Polesello
(Argentina) "Untitled".
Wood Box, printed
paper & acrylic carved.
35x35x13 cm.1968



Antonio Asis.
(Argentina). Cerde
Bleu. 54x54 cm.
Acrylique sur bois et
metal. Unique. 1986



Agustín Cardenas.
(Cuba)
105x12x15 cms
Ebony Wood. 1993



Carlos Rojas.
(Colombia.) "The
Doors" 1974. Iron
Painted.
53x35x18.5cm



Marta Boto. (Argentina).
"Desplacement Optique
D" Edition IV. Prueba de
taller. 1969. 38.5x48x2
cm



Carlos Rojas.
(Colombia). "Untitled"
(Horizons Series).
Natural Pigments on
fabric.. 227x40 cms
1965



Ángel Duarte.
España. "Untitled".
(E.P.H). 1971.
Stainless Steel
44x55.5x49.5 cms



Lolo Soldevilla (Cuba).
Untitled1955. Mobile,
Wood & Metal
42x35x13 cm



Feliza Bursztyn.
(Colombia). "Chatarra"
1965. Scrap Iron.
20x16x20.5 cm.



Lygia Clark
(Brazil)
Bicho Rio, 1962
Aluminum .: 32 x
32 x 32 cm



Alexander Calder.
(USA)
Les Trois ailes II
c.1967
Painted sheet metal
41.9 x 55.6 x 35.2 cm



Mira Schendel.
(Brazil) "Monotipia"
1964. Monotype on
rice paper. 17 1/10x
8 9/10 inches.



Turi Simeti.
(Italy). "Un
ovale Bianco "
1984. Acrylic on
shaped canvas
40x50 cm.



Sergio Camargo
(Brazil). Untitled. C
1960. Painted Wood
12.5x17.5x7.5 cm



Gego. (Venezuela).
Dibujo sin papel # 4.
20x20x8 cm. 1983.
Acrylic foil,
Upholstery Thread,
Springs iron , Metallic
beads & steel Wire.



Julio Leparc.
(Argentina).
"Mobile Rectangle
dans l'espace"
63.5x30x30 cm.
Theme 1967. Denise
Rene



León Ferrari.
(Argentina).
39.7cmsx19.1x1
8.7. Stainless
Steel. Unique
Piece. 1978



José Pedro
Costigliolo.
(Uruguay.)
"Untitled " Oil on
paper. 1965. 19x
18 cm



Josef Albers. (Germany)
Homage to the Square.
Oil on Masonite. 61x 61
cm 1962ca



Sandu Darie (Cuba).
Untitled . 1957.
Casein and wood
Sculpture
82 x 43 cm



Eduardo Ramírez
Villamizar. (Colombia.)
"Relieve Modular
Blanco/Módulos "
Painted Wood. 60x60x 14
cm. 1971/1972

Selected Works from the D + C Family Collection **Miami-Fl**

POWDER ROOM HALL



Eduardo Terrazas (Mexico). from the series "Possibilities of a Structure", subseries "Cosmos". 2021
Wool yarn on wooden board covered with Campeche wax.
60x60x3.5 cm

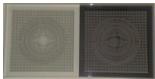


Jordi Alcaraz. (Spain).
"Relotge".
2020. Iron, wire & methacrylate
30x40x65 cms.

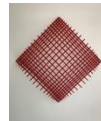


Jose Angel Vincench. (Cuba)
"Exile". 8x8 cm e/a
2017. Gold
Leaf/Wood"

POWDER ROOM



Hector Ramirez. (Venezuela). "Núcleo en Expansión". Mixed Media. 120x60 cm. 2011



Alberto González Vivo. (Argentina). "Reticula óptica Corpórea en Rojo II". Mixed Media (Wood & Acrylic Paint). 50x50 cm. 2016.



Nadia Benatar. (Venezuela). "Endless" Rubber & Stainless Wire 2017. 46x14; 44x14; 59x8 cm.



Carlos Salas. (Colombia). "Acercamiento a cuadro con testigo" Mixed Media on canvas & MDF. 43x90 cm. 2012

KITCHEN



Joao Galvao. (Brazil). "Relevo Rojo" Painted Natural wood in red. 70x140 cm. 2015



Chun Kwang Young (Korea) "Aggregation 17(Star 11), 2017. Mixed Media with Korean Mulberry Paper. Diameter. 100.3 cm Unique Work.



Patrick Hughes. (England). "Encore" Oil on board construction. 31x38.5x13cms. 2014.



Rikizo Fukao. Japan. Composition 7. 2000. Oil on board. String and canvas. 60x60 cm

AUXILIAR BARHROOM



Mike Moore (USA) "Confusion" Wire, wood panel & Acrylic. 12x12in. 2015

Selected Works from the D + C Family Collection. Miami-Fl

1ST FLOOR HALL



Donald Judd.

American
Untitled (LASCAUX 89-20), 1989
Enameled aluminum
(30 x 90 x 30 cm.)



Carl Andre. USA.
Copper, 53
elements. 2003. 1x
3x 159 cm



Louise Nevelson.
(USA) "Night Zag
IV". Painted wood
and Formica. 1973
79x97.5x16 cm.



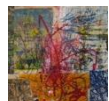
Louise Nevelson. (USA).
"Wood Construction"
1959. 17x43x7 inches.



Emma Reyes. Colombia
Haifa, 1958-1959
oil on canvas
80 x 141 cm



Doris Salcedo.
(Colombia). "Serie
Atrabilarios" 1992-
1993. Wood, leather
and threads.
54x 34 cm



Oscar Murillo, Colombian
100% Vita..
2014/ 15 reverse)
oil and oil stick on canvas
and linen
78 3/4 x 78 3/4 in. (200 x 200
cm.)



Irma Blank
(German). Ballpoint
pen on paper.
23x16 cm. Paper.
1998



Johanna Calle.
(Colombia.)
"Untitled"
Labyrinth Series.
Pencil & Ink on
paper. 70x 50 cm.
2004.



Pablo
Lehmann.
(Argentina).
"Ensayo II"
40x30 cm. Cut
paper. 2009



Loris Cecchini. Italy.
I Must See Things 19, 22 & 26 , 2023
Watercolor and pencil on Arches paper
300 gr., encapsulated in hand
thermoformed PETG, aluminum.
41 x 30.5 cm, 41 x 30.5 cm
61 x 46 cm



Alighiero Boetti
(Italy)
1988 Embroidery
21.5x22.5cm



Mateo Lopez
(Colombia)
"Paper
Poem". 2018.
Paper, wood
& Vinyl Paint.
90x36x4 cm.



Marco Maggi
(Uruguay).
Grey Optimism
2021
Paper on paper
24 x 18 in



Mirosław Balka.
Poland. Untitled.
2004. Metal,
Leather 40x36x45
cm



Tomas Saraceno.
(Argentina.)
Altostratus altocumulogeni-
tus". 2019. Hand-blown
hand silvered glass Sphere,
polyester rope, fishing line.
38 cm diameter.



Tulio Pinto.
(Brazil). 29x25x67
cms.
"Complicities"
#18. Steel & Glass.
2018



Liliana Porter
(Argentina)
For Sale
[Refrigerator, TV,
Table], 2018 Objects
on white shelf
78 x 26.7 x 16.5 cm



Ernesto Javier
Fernández. (Cuba)
"Todos mis vecinos
quieren ir al cielo".
2015. Backlight
digital printing. Pvc
tubes, lens & light



Guillermo
Marconi.
(Colombia).
"Mecánica de
vacío" Neon ,
Glass & Motors
60x35x10 cm.
2018



Michelangelo
Bastiani. (Italy).
Tempesta Perfetta
Hologram Video,
glass, steel, bottle,
LED screen.
2017. 32x37x30 cm



Ernesto Javier
Fernandez (Cuba).
"Goteo" P/A. Green
PVC TV with video
& pink toy car.
14x12x8 inches.
2019.



Jorge Luis Vaca.
(Colombia).
"Constituciones".
Motor Wood Pencil,
intaglio on Paper.
27x21x20 cm. 2015.



Guillermo Marconi.
(Colombia.) "S.T de la
serie como pasa el
tiempo". Led-light
box,,Mirror, Glass &
graphite. 22.5x35x22.5
cm. 2017.



Gabriel Rico
(Mexico).
I -Wild Justice-, 2020
Neon, branches and
tennis ball
80 x 72 x 7 cm



Oscar
Muñoz.
Colombia. In
tientos 1 y 2.
2004. Video



Dede Lins. Brazil.
ALGORITMO VOLÁTIL
01., 2025
110 x 78 cm CNC on
painted aluminum and
automotive varnish /



Guillermo García Cruz. Uruguay.
Screen XXIII MIDC
Acrylic on Belgian linen
120x100cm
2023



Danilo
Dueñas.
(Colombia).
"Window"
2010. Painted
Wood.
101.5x90.8x91
cm



Federico Ovalles.
Venezuela.
Sustrato 17, 2022
Wood, salvaged
wicker, cardboard,
and cement
assembled on wood.
90 x 103 cm



Edgar Negret.
(Colombia).
"Sun"
78x79x6 cm.
1991 Painted
Aluminum
magenta-
Dark Gray



Ted Larsen (USA)
"New & improved"
Salvage steel, Marin
grade plywood, silicon,
vulcanized rubber,
anneal wire, rivers,
hardware. 23x26x15
in. 2008-2012.



Felipe Cohen.
Brazil.
Ampulheta,
2022. Wood
and glass 28 x
42 x 62 cm



Crack of light,
Cordillera Andes,
2025
Wall sculpture.
Plexiglass and led
light
45 x 200 x 2.5 cm

Selected Works from the D + C Family Collection **Miami-Fi**

OFFICE ROOM



Jesus Rafael Soto.
(Venezuela). Series Jai alai.
1969. Plexiglas P/A.
61x49.5 cm



Ignasi Aballi (Spain).
"Imagen incompleta"
Digital printing on
photographic paper.
80x110 cm. 2014.



Lydia Okumura (Brazil)
M, First realized at the
Museu de Arte Moderna,
São Paulo, 1984 Stainless
steel wire mesh
120 x 120 x 15 cm



Ivan Argote
(Colombia). Skin.
Deep inside. 2020.
Concrete, Paint &
Aluminum. 30 7/10x
224/5x 22/5 inc.



Alberto Gonzalez
(Argentina)
'Disc of Colors'
Painted wood Sticks
40 cm diameter. 2019



Federico Uribe.
(Colombia). " Spider"
Grenade & bullets.
2012. 28x28x13 cm



SangSik Hong. (Korea).
"Promise" drinking
straws. 15.75x12x6.5
inches. 2/5. 2010



Darío Escobar (Guatemala).
Untitled, 2020
Cowhide leather, polyurethane
& plastic thread 21 cms
diameter
Unique piece P/A



Tariku Shiferaw (Ethiopia)
Waiting in Vain (Bob Marley), 2021
Lacquer paint, acrylic, canvas, and wood
Sculptural component: 76.2 x 76.2 x 10.8 cm
Painting: 50.8 x 50.8 cm



Cildo Meireles (Brazil).
4 Fontes carpenter Meters
Four wooden rulers with
metal hinges
200 x 2 x 1 cm
1992



ANDRÉS MICHELENA.
Venezuela
Freshwater Afternoon, 2025
Wood, Metal, Canvas,
Methacrylate, Colored Sand
47 x 39 cm

MASTER BEDROOM



León Ferrari.
(Argentina). Untitled
sculpture
5/1/06, 2006. Wood &
Wire. 140x80x65 cm



Beatriz
González.
(Colombia)
"Identity with
mask" 2002.
Oil on Canvas.
61x55 cm



Roberto Matta.
(Chile). " A
Lombaque". Oil on
canvas. 20x19
inches. 1972.



Fernando Botero.
(Colombia)
Niña/Girl
1962
Oil on Canvas
183 x 176 cm



George Condo. USA
Untitled
incised with the
artist's signature and
date "Condo 2000"
upper right; signed
and dated "George
Condo 2000" on the
reverse
oil on clayboard
10 x 8 in. (25.4 x 20.3
cm)
Painted in 2000.



María Berrio.
Colombia
Baz the Merman.
2014.
Japanese rice paper
collage on canvas. 30.5
x 59.7 cm



Fernando
Botero.
(Colombia).
"Bird". 1988.
Bronze. Ed. 3/6.
42x39x50 cm.



Guillermo
Marconi.
(Colombia).
"Plataforma de
lanzamiento"
2016 Wood.
53x25x25cm



Nadia
Benatar.
(Venezuela).
Crossed lines
series. P/A



Otoniel Borda.
(Colombia)
"Balance".
Paper carved,
resin & wood
40x50x15 cms
2018

Selected Works from the D + C Family Collection **Miami-Fl**

2ND FLOOR HALL



Fernando Botero.
(Colombia). "Arenas"
"La Plaza". 2004. Oil
on canvas. 164x202
cm



Magdalena Fernández.
(Venezuela)
SvmI006, Mobile Volume
Series
2006
Aluminium & Copper
Variable dimensions (100 x
50 x 60 cm.)



Luis Fernando Zapata. Colombia
Barge. 1989
Natural pigments on hand-molded
papier mache
190 x 65 x 10 cm



Radenko Milak. Bosnia.
Sphere XVI. 2024
Watercolor on arches paper
100 x 80 cm



Jordi Teixidor.
(Spain).
Untitled 1488.
2011-2015
Oil & Wood on
Canvas
55 x 34 cm



Darío Escobar
(Guatemala)
Geometric
Composition no. 29
2018. Wood and
pigments
66 x 54 x 5,5 cm,



Juan Pablo Uribe
(Colombia).
2018
Pressed Paper
32 cm x 32 cm c/u
5 & # 3



Moffat Takadiwa. Zimbabwe
The Bull, 2022
Touches de clavier en
plastique / Plastic computer
keyboard keys 278 x 280 x 15
cm



Israel Guevara.
(Venezuela).
"Relief #20"
Mixed Media.
12.75x12.75x2.2
5 Inch . 2013



Carolina Sardi.
(Argentina). " Pink
& Yellow
Association ".
Painted Steel.
28x12x2 in. 2007



Jorge Méndez Blake
(Mexico).
"No el libro sino el librero /
Not the Book but the
Bookshelf" .2017
Colored pencil on paper
200 x 140 cm



Jeronimo Villa.
(Colombia).
"Danzadora
XIV". 2020. Blind
on sand paper.
22x29 cm



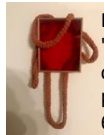
Vik Muniz (Brazil)
Rhinstone (pink).
Handmade2017
Structured paper glued
on archival inkjet print
76,2 x 55,8 cm



Armando Villegas.
(Perú/ Colombia.)
Totem.2004.
105 cm tall



Pedro Tagliafico.
(Venezuela). "Por favor
no me toques / De lleno
al vacío ". Diptych. Mixed
Media. 30x20 cms c/u.
2012/2011.



Ernesto Neto. (Brazil).
"Coracao e Mente"
crochet, wood,
plexiglass and nails.
60x43x17 cm. 2014.



Antonio Ballester
Moreno(Spain).
"Planets red, blue ,
yellow y black" 2019.
Acrylic on Jute
200x144 cms



Marley Freeman.
(USA). "An old man on
the sea". 2020. Oil and
acrylic on linen in
white oak frame.
28.9x37.5 cm.



Ernesto Neto. (Brazil).
Me abraço, te abraço
2020
knotted drawing on
cotton fabric, wood
and nails 80 x 64 x 9
cm



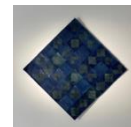
Long-Bin Chen.
(Taiwan)
"Abraham Lincoln.
Manhattan phone
books. 2008.
17"x13"x10"



Mateo Lopez (Colombia)
"Vara" Autoretrato. (1.75m).
14 Wooden Sticks, metal disc.
175x25x25 cm. 2019



Artur Lscher
(Brazil)
Untitled#6.
Metameric
Series. Wood &
Laton 255x58x5
cm. 2010.



Sandra Monterroso
(Guatemala)
Tejido 1 (Weaving 1)
from the series
Wounds Can Also Be
Dyed Blue, 2019
120 x 120 cm



Nadia Benatar.
(Venezuela). "Point &
Line series"
Geometric Tapestry.
Mixed Media wire &
Plumb. 170x120 cm.
2014.



Herminio Alvarez
(Spain)"Black Series"
ST09. 2009
100 cm diameter:
Lacquered wood, mirror
& Magnetic



Tony Vasquez-
Figueroa. (Venezuela).
"Black Mirror lines, 4
lines" bitumen in resin.
35x27 1/2 inches.
2019.



Nari Ward. Jamaica.
Restin' Sweet
Slumber
2022 patinated
copper, copper nails,
wood 121 x 121 x 7
cm unique work

Selected Works from the D + C Family Collection. **Miami-FL**

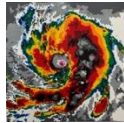
GUESTS ROOMS/ 2ND FLOOR

ROOM # 1 BABIES ROOM

ROOM # 2



Emanoel Araujo.
Brazil
Untitled , 2011
Painted Wood. 1,60 x
1,10 m



Dagoberto Rodríguez. Cuba.
IAN 2022. Lego bricks on
dibond. 114 x 114 x 3 cm



German Botero.
(Colombia.) "Peruvian
Tomb". Sculpture, High-
Temperature Ceramics
52x52x55 cm. 2005



Gustav Adolph
.German. "El descenso
a la tumba" Century
XIX. Year 1853. Oil on
canvas. 49.5x59.5 cm.

ROOM # 3



Rafael Perez.
(Venezuela)
"Geometría Dispersa"
Iron , Yellow
electrostatic Paint .
80x80 e/a. Tryptic.
2015.



Miller Lagos.
(Colombia). "The
rings of time".
Collage. News Paper.
150x150 cm. 2011



Ernesto Leal. Cuba
"Diplomacy 6"
Tiras de papel, Tela, Madera.
Ensamblage
125 x 90 x 8 cm
2015



Jerónimo Villa.
(Colombia) "Free
Fall" Wire. 2012



Nadia Benatar (Venezuela).
Diamante (Rhombus)
plexiglass :
23.7inx 9.7inx11.8in
Plexiglass. stainless wire
and combs 2018.



Nadia Benatar (Venezuela).
Plexiglass Sphere:15.7 in
Diameter sphere (exterior)11.8 in
5 Spheres. Plexiglass , stainless
wire . 2018.



Mangle (Colombia).
Light Extension.
Wood. (Doubled by
lamination, Okme
wood carved ,wood
bulb). 2017.
175x33x75 cm