

## Selected Works from the D + C Family Collection

### Bogota-Colombia

Visit Our Foundation

<https://www.dcartfoundation.org>



### ENTRANCE



Jorge Méndez Blake. (Mexico)  
Proyecto para biblioteca  
cerrada II  
2015  
Wood, methacrylate, metal  
and mirror .100 x 100 x 118 cm



Daniel Nyström.  
Sweden HYPNOSIS  
Concrete, iron  
& virgin wool 100 x 100 x  
4 c m  
2022

### FOYER



Santiago Cardenas.  
(Colombia). Untitled  
(Gancho). 2020.  
Charcoal on paper  
35x28 cm



Marc Sijan (USA)  
Standing Guard (SS).  
Folded arms. 2017.  
Sculpture. Oil  
painted resin.  
69x20x16 inches.



Luis Caballero.  
(Colombia). "Torsos  
Collection. Oil on Canvas.  
196x136 cm. 1988.



Luis Roldán.  
(Colombia). Confines  
2021  
Oil on  
cardboard  
6 x 10 cm



Artur Lescher. (Brazil).  
Dardo #06, 2016  
Aluminum, 35 x 2.1 x  
2.1 cm. Edition of 15 +  
3 AP

### BAR



Herbert Hamak (Germany)  
ULTRAMARINEBLAU  
DUNKEL  
2003/2011  
Resin and pigment  
30 pieces  
Size Not Specified



Santiago Cardenas  
(Colombia)  
This is How it is  
Written  
2015  
Oil on canvas  
96 x 112 cm



Artur Lescher .  
(Brazil)  
Lilla #05, 2019  
Aluminum, brass  
and steel cable  
199.5 x 9.5 cm



Los Carpinteros (Cuba).  
" Steel Fire Extinguisher"  
stainless steel, rubber  
hose. 100 cm diameter  
2011



John Castles  
(Colombia)  
"On Base". 2000.  
30x39x32 cm.  
Steel



Natalia Castillo Rincón. (Colombia). Casa  
2 (Casa granja)  
2021  
Digital drawing printed on 5 layers of  
glass, assembled on a light box 1/5  
32 x 32 x 11 cm

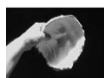
### LIVING ROOM



Alejandro Obregón.  
(Colombia). "Condor"  
" Acrílico sobre  
lienzo. 90x109 cm.  
CA 1979



Alexandre  
Arrechea.  
(Cuba).  
Pregón,  
2009. lacquer  
ed wood 47 x  
35 x 20 inches



Oscar Muñoz.  
(Colombia). 2001  
La mirada del ciclope  
Single channel video  
3 minutes  
Edition of 5 + 2 AP



Paula  
Juchem  
(Brazil)  
Peonza  
,Ceramics  
72 x 23 cm.  
2021



Marco Castillo. Cuba.  
Dictadura con frente de  
9 círculos perforados.  
Tejido gris. 2022.  
Cardboard and fabric.  
34.8 x49.8x8.4 cm



Dagoberto Rodríguez.  
(Cuba)  
Otro Mundo II  
2021  
NFT, 28 seconds  
3 ETH on Opensea



Alejandro García  
Restrepo.  
(Colombia). 2020.  
Video Digital Full  
HD. 3 minutes.



Maria Elvira  
Escallon . Colombia  
Extracciones. 2019.  
Video 1'27"



Edelmira Boller.  
Colombia. Arco  
Roto. 1984.  
Industrial waste  
welded iron. 23 x 20  
x 20 cm



Bernardo  
Salcedo  
(Colombia)  
'Untitled'  
Sculpture,  
33x28x32cm.  
1975



Gustavo Velez.  
(Colombia).  
"Fontana". Steel.  
61x20x17 cm.  
2013

## ***Selected Works from the D + C Family Collection***

### ***Bogota-Colombia***

#### ***DINING ROOM***



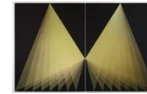
Luis Hernando Giraldo.  
Colombia  
Columna a Giorgione,  
1999  
Oil on paper roll  
143 cm high 25 cm  
diameter



Miguel Ángel Rojas  
(Colombia)  
"Deseo". 1999  
Pressed coca leaf, sewing  
and draw by extraction on  
handmade paper |  
61 x 42 x 2 cm



Luis Fernando Peláez  
.Colombia 2023  
Mixed Media (Wood, resin  
& textil  
47 x 34 x 18 cm



Gonzalo Lebrija.  
(Mexico). "Veladura  
Nocturna" (diptych).  
2020. Oil on Linen.  
190x300 cm.



Mateo López  
(Colombia).  
"Estructura Modular  
No. 8"  
Metal, wood and  
vinyl paint 130x108  
cm P/A 2019.



Alba Triana. Colombia.  
2023. Campos delirantes

#### ***KITCHEN***



Delcy Morelos. Colombia. "En la trama  
personal"  
15 módulos  
Técnica mixta Acrílico, resinas y pigmentos  
naturales sobre madera) 2004  
Dimensiones: 40 x 165 x 25 cm aprox  
(base de madera: 13x165x25cm  
15 Módulos : 4.5x32x15cm c/u)

#### ***TERRACE FIRST FLOOR***



Eduardo Ramírez  
Villamizar (Colombia).  
Manto emplumado  
Rusty welded iron.  
70x60x40  
1988

## Selected Works from the D + C Family Collection

### Bogota-Colombia

#### 1<sup>ST</sup> FLOOR HALL



Keita Miyazaki.  
(Japan).  
Schizoid Dream  
2021  
Car parts, paper  
210 x 60 x 60 cm



Pablo Atchugarry  
(Uruguay) Untitled  
2016. Statuary  
Carrara Marble. 39  
1/4x11 1/2x 7 1/2.



Luis Roldán .Colombia  
Silla Borda  
2017/2022  
Cuerpo en varilla redonda de  
hierro corrugado de 1/2"  
reciclado de construcción y  
láminas metálicas pintadas en  
laca de colores.  
85/46 x 43 x 43 cm



Liliana García.  
Colombia.  
SILLA ESPALDAR 1/2  
Madera de roble 90 x  
47 x 45 cm 2018



Sebastián Davila.  
Colombia  
Monólogo 86.  
2019  
Metal structure  
for chair and  
concrete 89 x 39 x  
53 cm



Olga de Amaral.  
Colombia  
\_Escultura tejida  
102\_  
Lana y crin de  
caballo  
140 x 100 cm  
1989



Manolo Vellojín.  
Colombia.  
"Irregular amarillo y  
blanco" acrílico sobre  
tela, 133 x 103 cm  
1968  
Firmado y año al  
respaldo



Jordi Alcaraz. (Spain).  
"L'ombra d' un vidre" (La  
sombra de un vidrio). 2020.  
Drawing, pigment, glass ball  
and methacrylate.  
151.5x186.5 cms.



Antonio Pichillá  
Quiacáin. Guatemala  
Contemporary  
archeology  
Stones, yarns and textile  
Variables, ( this piece  
consists of 6 stones)  
2014 – 2022



Rodrigo Echeverri  
(Colombia)  
Nacer Ruina  
Terrazzo  
128 x 252 cm  
2021-2022



Colectivo Mangle.  
Colombia.  
Ausencia/24/8/202  
3. Sapelli Wood  
2023. 220 x41x44  
cm.



Darío Escobar. (Guatemala).  
Círculo sobre cuadrado  
[Circle over square], 2021  
Wood and gold leaf.  
120 x 122 x 4 cm



Federico Ovalles.  
(Venezuela). Surface  
Matter # 14  
Cement and acrylics  
on jute  
150 x 200 cm  
2021



Octavio Abúndez (Mexico). Ethics  
(Burgess, Kubrick, Marcus Aurelius)  
Chronic Complicatedness. 2019  
Bronze figure and printed vinyl on  
aluminum foil  
120 x 120 x 2 cm



Delcy Morelos.  
Colombia  
Fortín del Caballero,  
2005-2008 Acrilic on  
MDF  
43 x 102 cm

#### POWDER ROOM



Ivan Estrada .  
(Mexico). Untitled,  
2021 Steel and Rock  
50x110x30cm



José Dávila. (Mexico).  
Untitled, 2020  
Concrete, metal, and  
glass sphere  
154H x 43.7L x 28.5W  
cm  
Unique



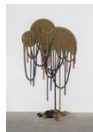
Ivan Estrada.  
(Mexico)  
Untitled, 2021  
Painted  
Carboard,  
150x107x56 cm

#### STAIRS

## Selected Works from the D + C Family Collection

### Bogota-Colombia

#### BEDROOMS HALL



Chris Soal. (South Africa).  
Even revolutions don't cause change. Change causes revolutions, 2021  
Discarded Beer Bottle Caps threaded onto Electric Fencing Cable, held in Polyurethane Sealant on Board  
280x 165 x 75 cm



Mauricio Salcedo.  
(Colombia). Masonry and assembly to scale  
1/10. 250x115x96 Cms  
2017



Lucio Celis  
Asbestos, abreast of developments  
Packing boxes, magazine clippings, spray paint, wood, cardboard  
60x48cm  
2022



Alejandro Sánchez.  
(Colombia). "Sobre Cupo"  
2019. Plastic, Wood, Metal & acrylic paintings.  
22x50x30 cm



Lucio Celis. Colombia  
Model 7, ac 54  
Packing boxes, magazine clippings, spray paint, wood, cardboard  
27x34x18cm  
2022



Bernardo Salcedo. (Colombia).  
"Primera Lección"  
Serigrafía sobre papel Fabiano algodón 220 gr  
26 x 80 cm (sin marco c/u)  
39 x 93 x 4 cm (marco c/u)

#### TV ROOM



Jerónimo Villa  
(Colombia). "Black Nazca"  
2021  
PVC blinds on wood  
122 x 80cm



Luis Roldán. Colombia.  
Cartelera Azul. 2022.  
Ceramics, oil on Wood, wood board.  
215x 110 cm.



Jeronimo Villa.  
Colombia.  
Farallón de Choachí  
2023  
Matches, sandpaper & wood

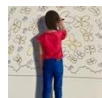


Manuel Calderon.  
(Colombia).  
"Rational Boundary" #2.  
Graphite on paper & Animation. 2011  
18x38x38 cm



Ivan Hurtado (Colombia).  
Acumulando a Le Corbusier 1, 12, 18  
Printing on Moab Lasal paper 230g 50 x 70 cm

#### BEDROOM 1 (LEFT)



Javier Caraballo.  
(Colombia). De la serie "masters of paintings" 2020.  
Acrylic on Canvas.  
70x70 cm.



Javier Caraballo.  
(Colombia). De la serie "masters of paintings" 2020.  
Acrylic on Canvas.  
70x70 cm.



Paulo Licona y Héctor Madera  
Madera misterios 2. De las nubes que rebotan.  
Balls, acrylic paint and ropes. Variable sizes.  
2021



Gabriela Pinilla.  
Colombia  
MARCHA, 2025  
Diorama en acrílico sobre MDF  
59.5 x 72.5 x 10.5 cm



Antonio Puri (India).  
Tantric explosion.  
Beads and acrylics on canvas,  
170 x 170 cm  
2019

#### BEDROOM 2 (CENTER)



Federico Ovalle:  
(Venezuela). "Surface matter # 10" Cement and acrylics on jute  
182 X 117 cm  
2021



Gonzalo Lebrija.  
(Mexico).  
Historia del tiempo suspendido  
2010 C-print  
164 x 122 cm Ed. 1 AP

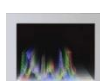


Juan Uribe.  
(Colombia). "PIPE"  
Oil on linen  
50 x 60 cm  
2021

#### BEDROOM 3 (RIGHT)



Alejandro Londoño.  
(Colombia). "Monkey Business" 2021  
Acrylic, adhesive vinyl and Led light  
29x35x6 cm.



Alejandro Londoño.  
(Colombia). "Wonderful Day" 2021. Acrylic, adhesive vinyl and Led light  
29x35x6 cm.



Alejandro Londoño.  
(Colombia). "Breakfast" 2021. Acrylic, adhesive vinyl and Led light.  
29x35x6 cm.



FRANÇOIS BUCHER.  
Colombia.  
Anisotropía #001.21, 2021-  
Polarizing filter, acrylic, PET, light panel  
60x120x28cm



Juan Uribe (Colombia).  
"NOT DESTROYING OURSELVES IS A FULL TIME JOB".  
Oil on Linen  
50 x 60 cm  
2021



Rodrigo Echeverry.  
(Colombia).  
Cruzamientos.  
Acrylic son MDF.  
145x147 cm. 2019

## Selected Works from the D + C Family Collection

### Bogota-Colombia

#### 2ND FLOOR HALL



\*Andrey Zignatto\* Brazil.  
"Untitled " (Blanket) 2022  
Mini cobogó (ceramic brick), cement, epoxy, iron, steel cable  
70 x 35 x 15cm



Roberto Tumbull.  
(Mexico).  
Untitled. 2020.  
Oil on Canvas  
190 x 190cm



Guillermo García.  
Uruguay  
Wall XXIII MI g  
2023  
Acrylic on canvas  
120 cm x 100 cm



Beatriz González.  
(Colombia). "Cinta Amarilla" 110 cms.  
Printing on plastic.  
2020.



Jeronimo Villa.  
(Colombia).  
NAZCA I, II & III  
2020  
PVC blind on wood  
94 x 67 cm



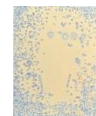
Ana María Rueda.  
Colombia.  
Bajo la piel # 1. 2020.  
Acrylic on canvas &  
river stones. 233 x 36  
x 15 cm.



Nadia Benatar (Venezuela).  
"Tapiz con Sillas" 2019.  
Brown stainless wire, combs,  
lead, acrylic and metal  
washers. 200x200 CM. (4  
pieces )



Jeronimo Villa.  
(Colombia). "Poste  
rgaciones" 2020.  
Used and burnt  
wooden shutters.  
145x40x5 cm.



Federico  
Herrero. Costa  
Rica.  
'Untitled" 2015.  
Oil on canvas.  
57x 45 cm.



Garth Evans (England).  
Snout, 1985 Fiberglass  
221/2 x 91/2 Inches

#### OFFICE



Sebastián Dávila.  
(Colombia).  
Monólogo 81, 2018  
Scaffold, Concrete, Metal  
and Wood  
150x 152 x 6 cm



Alejandro Tobon.  
Colombia. Untitled. of  
the decolonization  
project. Intervened  
door 139x46.6x39 cm.  
2020.



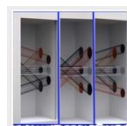
Federico Ovalles  
(Venezuela)  
Constructivismo  
artesanal  
104.5 x 133 cm.  
Cement, wood,  
handmade basketry.  
2022



Leonel Vasquez. Colombia.  
One Voice Rolling Song  
2019  
Sound sculpture, acoustic amplification system.  
Rock from a river or body of water  
anthropogenically intervened in Colombia,  
wooden needle, resonant membranes, horn  
copper, soundboard, crank.  
45x35x50cm



Rodrigo Echeverry.  
(Colombia).  
"COLLAGE #9"  
Hand cut paper on  
paper. 37 X 55 cm.  
2019



Máximo Flórez.  
(Colombia)  
"Reconstrucciones C2,  
C4, C6. " Wood , Acrylic  
Paint & Threads.  
40x20x20 cm each. 2013  
Tryptic.



Sergio Femar. Spain  
"Light on" 2  
Sandpaper and pencil on enameled wooden frame  
40 x 30 cm  
2025

#### MASTER BEDROOM



Hugo Zapata (Colombia)  
'Cordillera"  
Assemble Lutite stone and  
glass.  
42 x 212 x 22 cm  
2015



David Manzur.  
(Colombia). "Cabeza  
de San Sebastián  
soñando en un árbol  
". 1992. Charcoal &  
Pastel on paper.  
65x50cm



Nicolás Bonilla  
(Colombia).  
Recuerdos de río # 7.  
Servicio geológico Apex.  
2021.  
140 Ceramic and glass  
rocks in metal box. 80 x  
80 cm



Ernesto Leal (Cuba).  
Gramatical series "1:1  
Scale #3. 2020. Graphite  
on canvas. 246 x 143 cm.



Jim Amaral. American. Descending  
into the 9th circle. 2016  
Bronze & Steel  
67 x 62 x 58 cm.  
Base: 92 x 62 x 72 cm



Oscar Muñoz. Colombia. De  
la serie cortinas de baño.  
1985 - 1986 Acrílico sobre  
plástico 192 x 150 cms aprox

#### MASTER BEDROOM TERRACE



Sebastián Dávila.  
Colombia.  
Cube 2. 2022  
Concrete  
60x60x60 cm.