

Selected Works from the D + C Family Collection

Bogota-Colombia

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ENTRANCE



Jorge Méndez Blake. (Mexico)
Proyecto para biblioteca
cerrada II
2015
Wood, methacrylate, metal
and mirror .100 x 100 x 118 cm



Daniel Nyström.
Sweden HYPNOSIS
Concrete, iron
& virgin wool 100 x 100 x
4 c m
2022

FOYER



Santiago Cardenas.
(Colombia). Untitled
(Gancho). 2020.
Charcoal on paper
35x28 cm



Marc Sijan (USA)
Standing Guard (SS).
Folded arms. 2017.
Sculpture. Oil
painted resin.
69x20x16 inches.



Luis Caballero.
(Colombia). "
Torsos Collection.
Oil on Canvas.
196x136 cm. 1988.



Luis Roldán.
(Colombia).
Confines
2021
Oil on
cardboard
6 x 10 cm

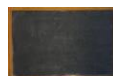


Artur Lescher. (Brazil).
Dardo #06, 2016
Aluminum, 35 x 2.1 x
2.1 cm. Edition of 15 +
3 AP

BAR



Herbert Hamak (Germany)
ULTRAMARINEBLAU
DUNKEL
2003/2011
Resin and pigment
30 pieces
Size Not Specified



Santiago Cardenas
(Colombia)
This is How it is
Written
2015
Oil on canvas
96 x 112 cm



Artur Lescher .
(Brazil)
Lilla #05, 2019
Aluminum, brass
and steel cable
199.5 x 9.5 cm



Los Carpinteros (Cuba).
" Steel Fire Extinguisher"
stainless steel, rubber
hose. 100 cm diameter
2011



John Castles
(Colombia)
"On Base" . 2000.
30x39x32 cm.
Steel



Natalia Castillo Rincón. (Colombia). Casa
2 (Casa granja)
2021
Digital drawing printed on 5 layers of
glass, assembled on a light box 1/5
32 x 32 x 11 cm

LIVING ROOM



Alejandro Obregón.
(Colombia). "Condor
" Acrílico sobre
lienzo. 90x109 cm.
CA 1979



Alexandre
Arrechea.
(Cuba).
Pregón,
2009. Lacquer
ed wood 47 x
35 x 20 inches



Oscar Muñoz.
(Colombia). 2001

La mirada del ciclope
Single channel video
3 minutes
Edition of 5 + 2 AP



Paula
Juchem
(Brazil)
Peonza
, Ceramics
72 x 23 cm.
2021



Marco Castillo. Cuba.
Dictadura con frente de
9 círculos perforados.
Tejido gris. 2022.
Cardboard and fabric.
34.8 x 49.8 x 8.4 cm



Dagoberto Rodríguez.
(Cuba)
Otro Mundo II
2021
NFT, 28 seconds
3 ETH on Opensea



Alejandro García
Restrepo.
(Colombia). 2020.
Video Digital Full
HD. 3 minutes.



Maria Elvira
Escallón . Colombia
Extracciones. 2019.
Video 1'27''



Edelmira Boller.
Colombia. Arco
Roto. 1984.
Industrial waste
welded iron. 23 x 20
x 20 cm



Bernardo
Salcedo
(Colombia)
'Untitled"
Sculpture,
33x28x32cm.
1975



Gustavo Velez.
(Colombia).
"Fontana". Steel.
61x20x17 cm.
2013

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DINING ROOM



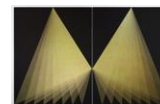
Garth Evans (England).
Snout, 1985 Fiberglass
22 1/2 x 9 1/2 Inches



Miguel Ángel Rojas
(Colombia)
"Deseo". 1999
Pressed coca leaf, sewing
and draw by extraction on
handmade paper |
61 x 42 x 2 cm



Luis Fernando Peláez
.Colombia 2023
Mixed Media (Wood, resin
& textil
47 x 34 x 18 cm



Gonzalo Lebrija.
(Mexico). "Veladura
Nocturna" (diptych).
2020. Oil on Linen.
190x300 cm.



Mateo López
(Colombia).
"Estructura Modular
No. 8"
Metal, wood and
vinyl paint 130x108
cm P/A 2019.



Alba Triana. Colombia.
2023. Campos delirantes

KITCHEN



Delcy Morelos. Colombia. "En la trama
personal"
15 modulos
Técnica mixta Acrílico, resinas y pigmentos
naturales sobre madera) 2004
Dimensiones: 40 x 165 x 25 cm aprox
(base de madera: 13x165x25cm
15 Módulos : 4.5x32x15cm c/u)

TERRACE FIRST FLOOR



Eduardo Ramírez
Villamizar (Colombia).
Manto emplumado
Rusty welded iron.
70x60x40
1988

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1ST FLOOR HALL



Keita Miyazaki.
(Japan).
Schizoid Dream
2021
Car parts, paper
210 x 60 x 60 cm



Pablo Atchugarry
(Uruguay) Untitled
2016. Statuary
Carrara Marble. 39
1/4x11 1/2x 7 1/2.



Luis Roldán .Colombia
Silla Bordera
2017/2022
Cuerpo en varilla redonda de
hierro corrugado de 1/2"
reciclado de construcción y
láminas metálicas pintadas en
laca de colores.
85/46 x 43 x 43 cm



Liliana García.
Colombia.
SILLA ESPALDAR 1/2
Madera de roble 90 x
47 x 45 cm 2018



Sebastián Davila.
Colombia
Monólogo 86.
2019
Metal structure
for chair and
concrete 89 x 39 x
53 cm



Olga de Amaral.
Colombia
_Escultura tejida
102_
Lana y crin de
caballo
140 x 100 cm
1989



Manolo Vellojín.
Colombia.
"Irregular amarillo y
blanco" acrílico sobre
tela, 133 x 103 cm
1968
Firmado y año al
respaldo



Jordi Alcaraz. (Spain).
"L'ombra d' un vidre" (La
sombra de un vidrio). 2020.
Drawing, pigment, glass ball
and methacrylate.
151.5x186.5 cms.



Antonio Pichillá
Quia caín. Guatemala
Contemporary
archeology
Stones, yarns and textile
Variables, (this piece
consists of 6 stones)
2014 – 2022



Rodrigo Echeverri
(Colombia)
Nacer Ruina
Terrazzo
128 x 252 cm
2021-2022



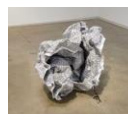
Colectivo Mangle.
Colombia.
Ausencia/24/8/202
3. Sapelli Wood
2023. 220 x41x44
cm.



Darío Escobar. (Guatemala)
Circulo sobre cuadrado
[Circle over square], 2021
Wood and gold leaf.
120 x 122 x 4 cm



Federico Ovalles.
(Venezuela). Surface
Matter # 14
Cement and acrylics
on jute
150 x 200 cm
2021



Octavio Abúndez (Mexico). Ethics
(Burgess, Kubrick, Marcus Aurelius)
Chronic Complicatedness. 2019
Bronze figure and printed vinyl on
aluminum foil
120 x 120 x 2 cm



Delcy Morelos.
Colombia
Fortín del Caballero,
2005-2008 Acrulyc on
MDF
43 x 102 cm

POWDER ROOM



Ivan Estrada .
(Mexico). Untitled,
2021 Steel and Rock
50x110x30cm



José Dávila. (Mexico).
Untitled, 2020
Concrete, metal, and
glass sphere
154H x 43.7L x 28.5W
cm
Unique



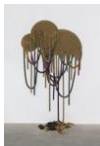
Ivan Estrada.
(Mexico)
Untitled, 2021
Painted
Carboard,
150x107x56 cm

STAIRS

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BEDROOMS HALL



Chris Soal. (South Africa).
Even revolutions don't cause change. Change causes revolutions, 2021
Discarded Beer Bottle Caps threaded onto Electric Fencing Cable, held in Polyurethane Sealant on Board
280 x 165 x 75 cm



Mauricio Salcedo.
(Colombia). Masonry and assembly to scale 1/10. 250x115x96 Cms 2017



Lucio Celis
Asbestos, abreast of developments 2022
Packing boxes, magazine clippings, spray paint, wood, cardboard
60x48cm
2022



Alejandro Sánchez.
(Colombia). "Sobre Cupo"
2019. Plastic, Wood, Metal & acrylic paintings.
22x50x30 cm



Lucio Celis. Colombia
Model 7, ac 54
Packing boxes, magazine clippings, spray paint, wood, cardboard
27x34x18cm
2022



Bernardo Salcedo. (Colombia).
"Primera Lección"
Serigrafía sobre papel Fabriano algodón 220gr
26 x 80 cm (sin marco c/u)
39 x 93 x 4 cm (marco c/u)

TV ROOM



Jerónimo Villa
(Colombia). "Black Nazca"
2021
PVC blinds on wood
122 x 80cm



Luis Roldán. Colombia.
Cartelera Azul. 2022.
Ceramics, oil on Wood, wood board.
215x 110 cm.

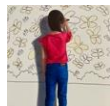


Jeronimo Villa.
Colombia.
Farallón de Choachí
2023
Matches, sandpaper & wood



Manuel Calderon.
(Colombia).
"Rational Boundary" #2.
Graphite on paper & Animation. 2011
18x38x38 cm

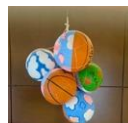
BEDROOM 1 (LEFT)



Javier Caraballo.
(Colombia). De la serie "masters of paintings" 2020.
Acrylic on Canvas.
70x70 cm.



Javier Caraballo.
(Colombia). De la serie "masters of paintings" 2020.
Acrylic on Canvas.
70x70 cm.



Paulo Licona y Héctor Madera
Madera misterios 2 . De las nubes que rebotan.
Balls, acrylic paint and ropes. Variable sizes.
2021



Gonzalo Lebrija.
(Mexico).
Historia del tiempo suspendido
2010 C-print
164 x 122 cm Ed.1 AP



Antonio Puri (India).
Tantric explosion.
Beads and acrylics on canvas,
170 x 170 cm
2019

BEDROOM 2 (CENTER)



Ivan Hurtado (Colombia).
Acumulando a Le Corbusier
1. Printing on Moab Lasal paper 230g
50 x 70 cm
Edición de 3



Ivan Hurtado (Colombia).
Acumulando a Le Corbusier
12 Printing on Moab Lasal paper 230g 50 x 70 cm
Edición de 3



Ivan Hurtado (Colombia).
Acumulando a Le Corbusier
18 Printing on Moab Lasal paper 230g 50 x 70 cm
Edición de 3

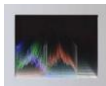


Juan Uribe.
(Colombia). "PIPE"
Oil on linen
50 x 60 cm
2021

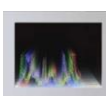


Federico Ovalle:
(Venezuela). "Surface matter # 10" Cement and acrylics on jute
182 X 117 cm
2021

BEDROOM 3 (RIGHT)



Alejandro Londoño.
(Colombia). "Monkey Business" 2021
Acrylic, adhesive vinyl and Led light
29x35x6 cm.



Alejandro Londoño.
(Colombia). "Wonderful Day" 2021. Acrylic, adhesive vinyl and Led light
29x35x6 cm.



Alejandro Londoño.
(Colombia). "Breakfast" 2021. Acrylic, adhesive vinyl and Led light.
29x35x6 cm.



FRANÇOIS BUCHER.
Colombia.
Anisotropía #001.21, 2021-
Polarizing filter, acrylic, PET, light panel
60x120x28cm



Juan Uribe (Colombia).
"NOT DESTROYING OURSELVES IS A FULL TIME JOB".
Oil on Linen
50 x 60 cm
2021



Rodrigo Echeverry.
(Colombia).
Cruzamientos.
Acrylic on MDF.
145x147 cm. 2019

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2ND FLOOR HALL



Andrey Zignatto Brazil.
"Untitled " (Blanket) 2022
Mini cobogó (ceramic
brick), cement, epoxy, iron,
steel cable
70 x 35 x 15 cm



Roberto Turnbull.
(Mexico).
Untitled. 2020.
Oil on Canvas
190 x 190 cm



Guillermo García.
Colombia.
Wall XXIII MI g
2023
Acrylic on canvas
120 cm x 100 cm



Beatriz González.
(Colombia). "Cinta
Amarilla" 110 cms.
Printing on plastic.
2020.



Jeronimo Villa.
(Colombia).
NAZCA I, II & III
2020
PVC blind on wood
94 x 67 cm



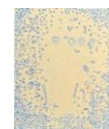
Ana María Rueda.
Colombia.
Bajo la piel # 1. 2020.
Acrylic on canvas &
river stones. 233 x 36
x 15 cm.



Nadia Benatar (Venezuela).
"Tapiz con Sillas" 2019.
Brown stainless wire, combs,
lead, acrylic and metal
washers. 200x200 CM. (4
pieces)



Jeronimo Villa.
(Colombia). "Poste
rgaciones" 2020.
Used and burnt
wooden shutters.
145x40x5 cm.



Federico
Herrero. Costa
Rica.
'Untittled' 2015.
Oil on canvas.
57x 45 cm.

OFFICE



Sebastián Dávila.
(Colombia).
Monólogo 81, 2018
Scaffold, Concrete, Metal
and Wood
150 x 152 x 6 cm



Alejandro Tobon.
Colombia. Untitled. of
the decolonization
project. Intervened
door 139x46.6x39 cm.
2020.



Federico Ovalles
(Venezuela)
Constructivismo
artesanal
104.5 x 133 cm.
Cement, wood,
handmade basketry.
2022



Leonel Vasquez. Colombia.
One Voice Rolling Song
2019
Sound sculpture, acoustic amplification system.
Rock from a river or body of water
anthropogenically intervened in Colombia,
wooden needle, resonant membranes, horn
copper, soundboard, crank.
45x35x50cm



Rodrigo Echeverry.
(Colombia).
"COLLAGE #9"
Hand cut paper on
paper. 37 X 55 cm.
2019



Máximo Flórez.
(Colombia)
"Reconstrucciones C2,
C4, C6." Wood , Acrylic
Paint & Threads.
40x20x20 cm each. 2013
Tryptic.



Sergio Femar. Spain
"Light on" 2
Sandpaper and pencil on enameled wooden frame
40 x 30 cm
2025

MASTER BEDROOM



Hugo Zapata (Colombia)
'Cordillera'
Assemble Lutite stone and
glass.
42 x 212 x 22 cm
2015



David Manzur.
(Colombia). "Cabeza
de San Sebastián
soñando en un árbol
". 1992. Charcoal &
Pastel on paper.
65x50cm



Nicolás Bonilla
(Colombia).
Recuerdos de rio # 7.
Servicio geológico Apex.
2021.
140 Ceramic and glass
rocks in metal box. 80 x
80 cm

MASTER BEDROOM TERRACE



Sebastián Dávila.
Colombia.
Cube 2. 2022
Concrete
60x60x60 cm.



Ernesto Leal (Cuba).
Gramatical series "1:1
Scale #3. 2020. Graphite
on canvas. 246 x 143 cm.



Jim Amaral. American. Descending
into the 9th circle. 2016
Bronze & Steel
67 x 62 x 58 cm.
Base: 92 x 62 x 72 cm



Oscar Muñoz. Colombia. De
la serie cortinas de baño.
1985 - 1986 Acrílico sobre
plástico 192 x 150 cms aprox