

Selected Works from the D + C Family Collection

Madrid-Spain

ENTRANCE/ENTRADA ASCENSOR



Petrit Halilaj. Kosovo
Abetare Painting (Mountains, Cat and Flower), 2025
Bronze, patina, found wooden school table from Kosovo
143 x 253 x 15 cm (56 1/4 x 99 5/8 x 5 7/8 inches)

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FOYER/VESTIBULO



Vera Chaves Barcellos. Brazil
Epidemic Scapes, 1977
inkjet print on Hahnemühle paper
set of 9 photographs
92 x 108 cm / each
Code: VCB109



Felice Varini
Switzerland
"Quadrilatère noir
aux cercles percés",
2025
Acrylic Painting
Variable Dimensions



Antonio Pichillá.
Guatemala
Fuego
Wool threads dyed
in ink
140 x 85 x 4 cm
2022



Radenko Milak.
Bosnia
Metropolis
V. 2024
Watercolor on
arches paper
201.6 cm X 108
cm



Ana Laura
Alaez. Spain
"CHANCLETAS"
1993
12 x 30 x 30 cm
Iron and
Condoms
Unique Piece



Cristina Iglesias. Spain
Untitled, 1985
Sculpture.
Concrete and iron
with natural pigments
134 x 50 x 37 cm



Kishio Suga. Japan
Extremities in Formation ,
2009
wood, paint, metal
14 1/8 x 13 5/8 x 1 5/8 in
35.6 x 34.6 x 4.1 cm
(MW.KIS.061)



Gabriel de la Mora Mexico.
413 convex blown glass and aluminum fragments and
366 concave blown
glass and aluminum fragments on museum cardboard on
wood,
framed in red cedar wood with museum glass. 2024
Framed dimensions:
35 x 35 x 6 cm



Patrick Hamilton (Chile).
Progreso Reflejado 2019.
Photograph printed on
methacrylate, cement bucket,
32 x 45 x 45 cm.
Edition 3/3.

FAMILY ROOM/SALON TV



Alexandre Nitzsche Cysne .
Brasil Sentinel, 2025
Leather (from a salvaged
ball) and sewing
62 x 22 x 9 cm



Glenda Leon. Cuba. "Lectura
Fragmentada II". 2013. 10
exemplars of C International
Photo Magazine, Cake with 10
pieces of the 10 exemplars, glass
support for cake. Variable
measurements



Tania Candiani. México. Los
Quetzales From the series,
Dance Scores. 2023. 13
embroideries mounted on
Hoops. 20 cms diameter
each



Ivan Argote.
Colombia.
Tes Mains, 2024
porcelain and
painting.
44 x 29 x 9 cm.



Elisabetta Gut Italia
The silent rain that all
trees love (From F. Garcia
Lorca) 1989
Assembly
66 x 54 cm



Eun Yeoung Lee. South
Korea
Accumulated. 2023
Ceramic.
35 x 25.6 x 8 cm



Eun Yeoung Lee. South Korea
Folded and Standing 1. 2025
Ceramic.
17.5 x 18 x 10 cm



Wolf Vostell. Germany
Endogene Depression. 1976
Tv filled with Concrete.
60 x 40 x 30 cm

KITCHEN/COCINA



Asunción Molinos Gordo.
Spain. "Los Antiguos",
2024. Mixed Media , clay
& straw. 20 x 100 cm



Radenko Milak Bosnia &
Herzegovina. "Descending a
Staircase/Moma NY # 9. 2024.
Watercolor on paper. 50x35 cm.



Radenko Milak Bosnia &
Herzegovina. "Descending a
Staircase/Moma NY # 18. 2024.
Watercolor on paper. 50x35 cm.

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DINING ROOM/COMEDOR



Carolina Caycedo. Colombia
Estrella Negra Guia (Omen for Good Fucks) , 2022
Hand-dyed artisanal fishing net, lead weights, nickel-plated steel plate
80 x 32 x 32 inches
203.2 x 81.3 x 81.3 cm



Ángela de la Cruz. Spain.
Bulto I (Off-White)
2025
Acrylic on canvas
53 x 40 x 20 cm
ADC01



Mariela Scafati Argentina
Cascada (Pronta Entrega).
2026
Acrylic paint on canvas,
sweater
70 x 60 x 20 cm



DORA GARCIA.
spain
"Untitled" 1995
210 x 65 x 65 cm.
White lacquered
metal sculpture



Pablo de Lillo. Spain.
"Sniff The Voice" .
2025 40 cdiiameter.
iron, white vinyl and magazine
archive from 1972, wheels and
hardware



Hal Wildson. Brazil
Des-constuição, 2025
Impressão sobre
borrachas escolares
Printing on school
erasers
46.5 x 33.5 cm



Sonia Navarro. Spain.
La vida Inquieta. 2025
Felt, cotton, jute and
Rubber
230 x 220 cm.

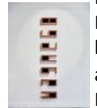
LIVING ROOM/SALA



Sara Flores. Peru
Untitled (Tayan Kené
1, 2024)
2024
Vegetal dyes on wild-
cotton canvas
210.2 x 141 cm



Pedro Cabrita
Reís. Portugal.
Two grilles
overlapped.
2022. Found
steel objects.
85x66x20 cm.



Héctor Zamora.
México.
Black (brique à
bancher -
acrotère), 2025.
Briks & Paint . 260
x 50 cm



Franca Sonnino.
Italia
Trama e punti,
1973
Oil con canvas
120 x 100 cm



Patrick
Hamilton.
(Chile)
Serrucho.
(Saw), 2025.
Copper and
wood, 66 x 14 x
9 cm.
Edition 2/3 .



Kader Attia. Algerian-
French
Dogon Mask: 89 x 15 x 17
cm; Stand: 146 x 24,5 cm
Wooden copy of African
mask, shards of mirrors,
glue, pigment, metal stand
2024



Mirella Ventivoglio.
Austria
Book with egg. 1983
Marble
20x25x6cm



Takis. Greek
Signal, 1976
Fer, acier et bronze
118 x 96 x 21,5 cm

BAR



Ixone Sádaba. Spain
Echar el olvido al futuro 7.
2025
Neon light box from the
Lemoniz ruins, found
objects, and photography
140 x 60 x 30 cm



JORDI COLOMER
"IDEA" 1/3. 1987
Iron, plaster and wood
130 x 55 x 60 cm.



EMMA REYES.
Colombia
Untitled, 1959
Signed "EMMA
REYES" bottom
right
21.5 x 27 cm
8 1/2 x 10 5/8 in



EMMA REYES.
Colombia
Untitled, 1972
Signed "EMMA REYES"
bottom left
Black lines on paper
32 x 24 cm



EMMA
REYES. Colom
bia
Untitled,
1963
Ink on paer
21 x 26.5 cm



EMMA REYES.
Colombia
1967
Signed and
dated "EMMA
REYES/67"
Ink on paper
27 x 22 cm



EMMA REYES.
Colombia
Untitled, 1970
Signed and dated
"EMMA REYES-70"
bottom right
Ink on cardboard
32 x 24 cm



EMMA REYES.
Colombia
Untitled, ca. 1950s
Signed "EMMA
REYES" bottom right
Mixed media
24 x 32 cm

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OFFICE/OFICINA



Guillermo García Cruz. Uruguay . 2024. Screen XXIVMBO b. Acrylic on Belga linen. 38 x 24 cm



Guillermo García Cruz. Uruguay Screen XXIIIIMI j 2023. Acrylic on Belgian linen. 36 x 28 cm



Guillermo García Cruz. Uruguay Screen XXIIIIMI k. 2023. Acrylic on Belgian linen. 36 x 28 cm



Guillermo García Cruz. Uruguay Screen XXIIIIMI kg 2023. Acrylic on Belgian linen. 36 x 28 cm



Glenda Leon. Cuba. "Dosis diaria" 2020. Light Box, inject on fabric. Aluminium. 33x46 cm



Mario Rodríguez. Mareo .Colombia Portal 94, 2025 Enamel and copper leaf on canvas 60 x 50 cm



Mario Rodríguez .Mareo. Colombia Portal 86, 2025 Enamel on raw canvas 60 x 50 cm



Mapa Teatro. Colombia. In collaboration with the Nukak community. La vorágine más allá. Macharoko- El Mundo de abajo . 2024 Vídeo 2'32" loop



Mapa Teatro. Colombia. In collaboration with the Nukak community. La vorágine más allá. Macharoko- El Mundo de abajo . 2024 Vídeo 11'49" loop



Marcelo Brodsky. Argentina ¿Dónde vamos? (Serie Migrante: 3. En el Mediterráneo), 2016 Black and white print with hard pigment inks on Hahnemühle paper 66 x 96 cm Edition: AP Code: MB00051-1AP



Maria Lai. Italy Autoritratto. 1979. Mixed Media, Thread, Velvet and wool fabric. 35 x 26 x 3.5 cm



Julia Bejarano López. Colombia Trompo en el cielo, 2021

Assembly of wooden spinning tops, wooden bobbins, string, speakers, and a player
Variable and adjustable height between 500 and 350 cm and approximately 23 cm wide



Mapa Teatro. Colombia [Mapa Teatro en colaboración con la comunidad Nukak y Javier Navarro] La vorágine más allá Macharoko - El mundo de abajo Año 2024 Mural Mosaico compuesto por 12 planchas grabados linóleo Dimensiones 40 x 70 cm c /u



Patrick Hamilton . Chile. Red and Black Saws, 2020. Enamel on saws, 65 x 26 x 2.5 cm. Edition 4/5.



Gareth Nyandoro Gareth Nyandoro. Zimbabwe Junction Tuckshop, 2024 Roof sheet, ink on paper mounted on board. 124 x 130 x 26 cm



Christian Boltanski. French. Petits Monuments. 1986 14 tin boxes. 1 photograph, 1 black lamp. 123 x 59 x 21.5 cm

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POWDER ROOM/BAÑO INVITADOS



Camila Rodríguez Triana. Colombia
El inicio de la materia, Intersección I.
2025.

Embroidery on newspaper painted
with earth, with cotton threads and
metallic threads
59 x 59 x 1 cm

HALL/CORREDOR ALCOBAS



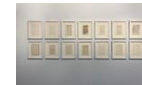
Jordi Alcaraz (Spain)
Dibuix d'arquitecte
I, 2024
Punta seca, metal,
tinta. 65.5x 55 cm



Jordi Alcaraz (Spain)
Dibuix d'arquitecte
II, 2024
Punta seca, metal,
tinta
65.5 x 55 cm.



Miguel Angel Rojas.
COLOMBIA
CARBÓN CARBÓN II, 2023
Frottage of ash and
charcoal on canvas
178x124.5cm



Youdhisthir Maharjan.
Nepal. The Dictionary of
Lost Words (14 Pieces)
Hand-scraped reclaimed
book page
22.86 x 15.24 cm each



Sonia Navarro. Spain.
Salir Corriendo. 2003.
Threads sewn on
canvas
194 x 190 cm



Alba Savoi. Italia
Pressione. 1979
Canvas on Canvas
120 x 60 cm



Nohemí Pérez. Colombia
Guardianes, 2025
Charcoal and embroidery on
canvas
220 x 200 cm



Luis Fernando Zapata.
Colombia
Stela X. 1989
Natural pigments on
hand-molded papier
mache
192 x 95 cm

BEDROOM 1/HABITACION 1



Sergio Femar (Spain) Chicago 1
and 2, 2024
Diptych
Oil, acrylic and pencil on used
sandpaper, methacrylate and
wood. 29.5 x 24 x 4.5 cm each.



David Beltrán. Cuba. Havana (Trash
Box II) from the series Fragments
of Infinity. 2024.
Photography/satin photographic
paper 260 grs. Latex Ink Printing.
1/3 + p.a. 50x75 cm



David Beltrán. Cuba. Havana (Trash
Box III) from the series Fragments of
Infinity. 2024. Photography/satin
photographic paper 260 grs. Latex
Ink Printing. 1/3 + p.a. 50x75 cm



Cristina Ghetti. Argentina
Series Disruptive
Structures 7, 2024
Acrylic on canvas
40 x 40 cm



Cristina Ghetti. Argentina
Series Disruptive
Structures 2, 2024
acrylic on canvas
40 x 40 cm



Cristina Ghetti. Argentina
Series Disruptive Structures
3, 2024
Acrylic on canvas
40 x 40 cm



Cristina Ghetti. Argentina
Series 024
Acrylic on canvas
40 x 40 cm



Cristina Ghetti.
Argentina. 2015.
Double line Series.
Mixed Media on
wood. 55x 30 cm

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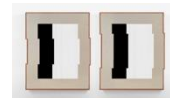
BEDROOM 2/HABITACION 2



Alejandro Sánchez. Colombia
TERRITORIOS COMUNES
"PATRIA - S" Tartrazina sobre
servilletas
30x 30 cm
2024



Alejandro Sánchez.
Colombia
TERRITORIOS COMUNES
"CATARROS S" Tartrazina
sobre servilletas
30 x 30, cm
2024



Guillermo García
Cruz. Uruguay
Screen XXIII MI m,
2023
Diptych Acrylic on
canvas
100 x 80 cm each



Patrick Tschudi. Peru
Trama 25, 2024
Mixed Media on canvas
110 x 90 cm



Pedro
Alcantara. Colombia.-
2022. graphite, grease
pencil, charcoal and
pastel on paper. 50x50
cm



Pedro
Alcantara. Colombia.-
2021 graphite, grease
pencil, charcoal and
pastel on paper.
50x50 cm



Yoan Capote.
Cuba. Sentimientos
Encontrados (mar interior) 2024
collage on paper of
electrocardiograms of many
people in Cuba
56 x 76 cm

MASTER BEDROOM/HABITACION PRINCIPAL



Alvaro Marin
(Colombia)
Untitled, 2024
Acrylic on canvas
80x80cm



Ana Tiscornia. Uruguay
It Happens There, 2023
Plaster, acrylic and paper
on panel
45.72h x 41.91w x 1.27d
cm



JULIANA CORREA. Colombia
Series 'C13. N+'
Reclaimed cotton and natural
silk textile, lithographic ink,
textile ink, carbon paper,
oxide
126 x 79 cm
2025



Alexander Apostol (Venezuela)
Disappeared Political Parties.
2024. Acrylic on wood assembly.
100 x 434 cm



Omar Rayo.
(Colombia). "Semilla de
la Sombra" Acrylic on
canvas. 26x26 in.
66x66 cm. 2002



Sergio Femar. Spain
Relinga 2/3. 2025
Oiled raft wood, thread
and fishing nets
71 x 53 x 53 cm