

Selected Works from the D + C Family Collection

Madrid-Spain

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ENTRANCE



Petrit Halilaj. Kosovo
Abetare Painting (Mountains, Cat and Flower), 2025
Bronze, patina, found wooden school table from Kosovo
143 x 253 x 15 cm (56 1/4 x 99 5/8 x 5 7/8 inches)

FOYER



Vera Chaves Barcellos. Brazil
Epidermic Scapes, 1977
inkjet print on Hahnemühle paper
set of 9 photographs
92 x 108 cm / each
Code: VCB109



Felice Varini
Switzerland
"Quadrilatère noir
aux cercles percés",
2025
Acrylic Painting
Variable Dimensions



Antonio Pichillá.
Guatemala
Fuego
Wool threads dyed
in ink
140 x 85 x 4 cm
2022



Radenko Milak.
Bosnia
Metropolis
V. 2024
Watercolor on
arches paper
201.6 cm X 108
cm



Ana Laura
Alaez. Spain
"CHANCLETAS"
1993
12 x 30 x 30 cm
Iron and
Condoms
Unique Piece



Cristina Iglesias. Spain
Untitled, 1985
Sculpture.
Concrete and iron
with natural pigments
134 x 50 x 37 cm



Kishio Suga. Japan
Extremities in Formation,
2009
wood, paint, metal
14 1/8 x 13 5/8 x 1 5/8 in
35.6 x 34.6 x 4.1 cm
(MW.KIS.061)



Gabriel de la Mora Mexico.
413 convex blown glass and aluminum fragments and
366 concave blown
glass and aluminum fragments on museum cardboard on
wood,
framed in red cedar wood with museum glass. 2024
Framed dimensions:
35 x 35 x 6 cm
Image
30 x 30 x 2 cm



Mirella Ventivoglio.
Austria
Book with egg. 1983
Marble
20x25x6cm



Patrick Hamilton (Chile).
Progreso Reflejado 2019.
Photograph printed on methacrylate, cement bucket, 32
x 45 x 45 cm.
Edition 3/3.

KITCHEN



Asunción Molinos Gordo.
Spain. "Los Antiguos",
2024. Mixed Media, clay
& straw. 20 x 100 cm



Radenko Milak Bosnia &
Herzegovina. "Descending a
Staircase/Moma NY # 9. 2024.
Watercolor on paper. 50x35 cm.



Radenko Milak Bosnia &
Herzegovina. "Descending a
Staircase/Moma NY # 18. 2024.
Watercolor on paper. 50x35 cm.

FAMILY ROOM



Glenda Leon. Cuba. "Lectura Fragmentada
II". 2013. 10 exemplars of C International
Photo Magazine, Cake with 10 pieces of the
10 exemplars, glass support for cake.
Variable measurements



Tania Candiani.
México. Los
Quetzales From the
series, Dance Scores.
2023. 13 embroideries
mounted on Hoops.
20 cms diameter each



Ivan Argote.
Colombia.
Tes Mains, 2024
porcelain and
painting.
44 x 29 x 9 cm.



Elisabetta Gut Italia
The silent rain that all trees love
(From F. Garcia Lorca) 1989
Assembly
66 x 54 cm



Eun Yeoung Lee. South
Korea
Accumulated. 2023
Ceramic.
35 x 25.6 x 8 cm



Eun Yeoung Lee. South
Korea
Folded and Standing 1.
2025
Ceramic.
17.5 x 18 x 10 cm



Wolf Vostell. Germany
Endogene Depression. 1976
Tv filled with Concrete.
60 x 40 x 30 cm



Alexandre Nitzsche Cysne.
Brasil Sentinel, 2025
Leather (from a salvaged
ball) and sewing
62 x 22 x 9 cm

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DINING ROOM



Carolina Caycedo. Colombia
Estrella Negra Guia (Omen for Good
Fucks) , 2022
Hand-dyed artisanal fishing net, lead
weights, nickel-plated steel plate
80 x 32 x 32 inches
203.2 x 81.3 x 81.3 cm



Kader Attia. Algerian-French
Dogon Mask: 89 x 15 x 17 cm;
Stand: 146 x 24,5 cm
Wooden copy of African mask,
shards of mirrors, glue, pigment,
metal stand
2024



Ángela de la Cruz. Spain.
Bulto I (Off-White)
2025
Acrylic on canvas
53 x 40 x 20 cm
ADC01



Sonia Navarro. Spain.
La vida Inquieta. 2025
Felt, cotton, jute and
Rubber
230 x 220 cm.



Pablo de Lillo. Spain.
"Sniff The Voice" .
2025 40 cdiameter.
iron, white vinyl and magazine
archive from 1972, wheels and
hardware

LIVING ROOM



Hal Wildson. Brazil
Des-constuição, 2025
Impressão sobre
borrachas escolares
Printing on school
erasers
46.5 x 33.5 cm



Sara Flores. Peru
Untitled (Tayan Kené 1, 2024)
2024
Vegetal dyes on wild-cotton canvas
210.2 x 141 cm



Héctor Zamora.
México.
Black (brique à
bancher -
acrotère), 2025.
Briks & Paint . 260
x 50 cm



Pedro Cabrita
Reis. Portugal.
Two grilles
overlapped.
2022. Found
steel objects.
85x66x20 cm.



Franca Sonnino. Italia
Trama e punti, 1973
Oil con canvas
120 x 100 cm



Patrick
Hamilton.
(Chile)
Serrucho.
(Saw,)2025.
Copper and
wood, 66 x 14 x
9 cm.

Edition 2/3.

BAR



Ixone Sádaba. Spain
Echar el olvido al futuro 7.
2025
Neon light box from the
Lemoniz ruins, found
objects, and photography
140 x 60 x 30 cm



EMMA REYES.
Colombia
Untitled, 1970
Signed and dated
"EMMA REYES-70"
bottom right
Ink on cardboard
32 x 24 cm



EMMA REYES.
Colombia
Untitled, ca. 1950s
Signed "EMMA
REYES" bottom right
Mixed media
24 x 32 cm



JORDI COLOMER
"IDEA" 1/3. 1987
Iron, plaster and wood
130 x 55 x 60 cm.



EMMA REYES. Colombia
Untitled, 1959
Signed "EMMA REYES"
bottom right
21.5 x 27 cm
8 1/2 x 10 5/8 in



EMMA REYES. Colombia
Untitled, 1972
Signed "EMMA REYES" bottom
left
Black lines on paper
32 x 24 cm



EMMA REYES. Colombia
Untitled, 1963
Ink on paper
21 x 26.5 cm



EMMA REYES. Colombia
1967
Signed and dated "EMMA
REYES/67"
Ink on paper
27 x 22 cm

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OFFICE



Guillermo García Cruz. Uruguay . 2024. Screen XXIVMBO b. Acrylic on Belgian linen. 38 x 24 cm



Takis. Greek Signal, 1976
Fer, acier et bronze
118 x 96 x 21,5 cm



Guillermo García Cruz. Uruguay
Screen XXIIIMI j
2023. Acrylic on Belgian linen. 36 x 28 cm



Guillermo García Cruz. Uruguay
Screen XXIIIMI k. 2023.
Acrylic on Belgian linen. 36 x 28 cm



Guillermo García Cruz. Uruguay
Screen XXIIIMI kg 2023.
Acrylic on Belgian linen. 36 x 28 cm



Glenda Leon. Cuba. "Dosis diaria" 2020. Light Box, inject on fabric. Aluminium. 33x46 cm



Gareth Nyandoro. Zimbabwe
Junction Tuckshop, 2024
Roof sheet, ink on paper mounted on board.
124 x 130 x 26 cm



Marcelo Brodsky. Argentina
¿Dónde vamos? (Serie Migrante: 3. En el Mediterráneo), 2016
Black and white print with hard pigment inks on Hahnemühle paper
66 x 96 cm
Edition: AP
Code: MB00051-1AP



Julia Bejarano López. Colombia
Trompo en el cielo, 2021

Assembly of wooden spinning tops, wooden bobbins, string, speakers, and a player
Variable and adjustable height between 500 and 350 cm and approximately 23 cm wide



Christian Boltanski. French.
Petits Monuments.
1986
14 tin boxes. 1 photograph, 1 black lamp. 123 x 59 x 21.5 cm



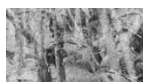
Mario Rodríguez. Mareo .Colombia
Portal 94, 2025
Enamel and copper leaf on canvas
60 x 50 cm



Mario Rodríguez .Mareo. Colombia
Portal 86, 2025
Enamel on raw canvas
60 x 50 cm



Mapa Teatro. Colombia
[Mapa Teatro en colaboración con la comunidad Nukak y Javier Navarro]
La vorágine más allá
Macharoko - El mundo de abajo
Año 2024
Mural
Mosaico compuesto por 12 planchas grabados linóleo
Dimensiones 40 x 70 cm c /u



Mapa Teatro. Colombia. In collaboration with the Nukak community.
La vorágine más allá. Macharoko- El Mundo de abajo . 2024
Vídeo 2'32" loop



Mapa Teatro. Colombia. In collaboration with the Nukak community.
La vorágine más allá. Macharoko- El Mundo de abajo . 2024
Vídeo 11'49" loop



Patrick Hamilton . Chile.
Red and Black Saws, 2020.
Enamel on saws,
65 x 26 x 2.5 cm.
Edition 4/5.

Selected Works from the D + C Family Collection

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HALL



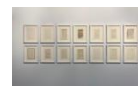
Jordi Alcaraz (Spain)
Dibuix d'arquitecte
I, 2024
Punta seca, metal,
tinta. 65.5x 55 cm



Jordi Alcaraz (Spain)
Dibuix d'arquitecte
II, 2024
Punta seca, metal,
tinta
65.5 x 55 cm.



Miguel Angel Rojas.
COLOMBIA
CARBÓN CARBÓN II, 2023
Frottage of ash and
charcoal on canvas
178x124.5cm



Youdhisthir Maharjan.
Nepal. The Dictionary of
Lost Words (14 Pieces)
Hand-scraped reclaimed
book page
22.86 x 15.24 cm each



Sonia Navarro. Spain.
Salir Corriendo. 2003.
Threads sewn on
canvas
194 x 190 cm



Alba Savoi. Italia
Pressione. 1979
Canvas on Canvas
120 x 60 cm



Nohemí Pérez. Colombia
Guardianes, 2025
Charcoal and embroidery on
canvas
220 x 200 cm

BEDROOM 1



Sergio Femar (Spain) Chicago 1
and 2 , 2024
Diptych
Oil, acrylic and pencil on used
sandpaper, methacrylate and
wood. 29.5 x 24 x 4.5 cm each.



David Beltrán. Cuba. Havana
(Trash Box II) from the series
Fragments of Infinity. 2024.
Photography/satin
photographic paper 260 grs.
Latex Ink Printing. 1/3 + p.a.
50x75 cm



David Beltrán. Cuba. Havana
(Trash Box III) from the series
Fragments of Infinity. 2024.
Photography/satin
photographic paper 260 grs.
Latex Ink Printing. 1/3 + p.a.
50x75 cm



Cristina Ghetti. Argentina
Series Disruptive
Structures 7, 2024
Acrylic on canvas
40 x 40 cm



Cristina Ghetti. Argentina
Series Disruptive
Structures 2 , 2024
acrylic on canvas
40 x 40 cm



Cristina Ghetti. Argentina
Series Disruptive Structures
3 , 2024
Acrylic on canvas
40 x 40 cm



Cristina Ghetti. Argentina
Series 024
Acrylic on canvas
40 x 40 cm



Cristina Ghetti.
Argentina. 2015.
Double line Series.
Mixed Media on
wood. 55x 30 cm

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BEDROOM 2



Alejandro Sánchez. Colombia
TERRITORIOS COMUNES
"PATRIA - S" Tartrazina sobre
servilletas
30x 30 cm
2024



Alejandro Sánchez.
Colombia
TERRITORIOS COMUNES
"CATARROS S" Tartrazina
sobre servilletas
30 x 30, cm
2024



Guillermo García
Cruz. Uruguay
Screen XXIII MI m,
2023
Diptych Acrylic on
canvas
100 x 80 cm each



Patrick Tschudi. Peru
Trama 25, 2024
Mixed Media on canvas
110 x 90 cm



Pedro
Alcantara.Colombia.-
2022. graphite, grease
pencil, charcoal and
pastel on paper. 50x50
cm



Pedro
Alcantara.Colombia.-
2021 graphite, grease
pencil, charcoal and
pastel on paper.
50x50 cm



Yoan Capote.
Cuba. Sentimientos
Encontrados (mar interior) 2024
collage on paper of
electrocardiograms of many
people in Cuba
56 x 76 cm

MASTER BEDROOM



Alvaro Marin
(Colombia)
Untitled, 2024
Acrylic on canvas
80x80cm



Ana Tiscornia.Uruguay
It Happens There, 2023
Plaster, acrylic and paper
on panel
45.72h x 41.91w x 1.27d
cm



JULIANA CORREA. Colombia
Series 'C13. N+'
Reclaimed cotton and natural
silk textile, lithographic ink,
textile ink, carbon paper,
oxide
126 x 79 cm
2025



Alexander Apostol (Venezuela)
Disappeared Political Parties.
2024. Acrylic on wood assembly.
100 x 434 cm



Omar Rayo.
(Colombia). "Semilla de
la Sombra" Acrylic on
canvas. 26x26 in.
66x66 cm. 2002



Sergio Femar. Spain
Relinga 2/3. 2025
Oiled raft wood, thread
and fishing nets
71 x 53 x 53 cm